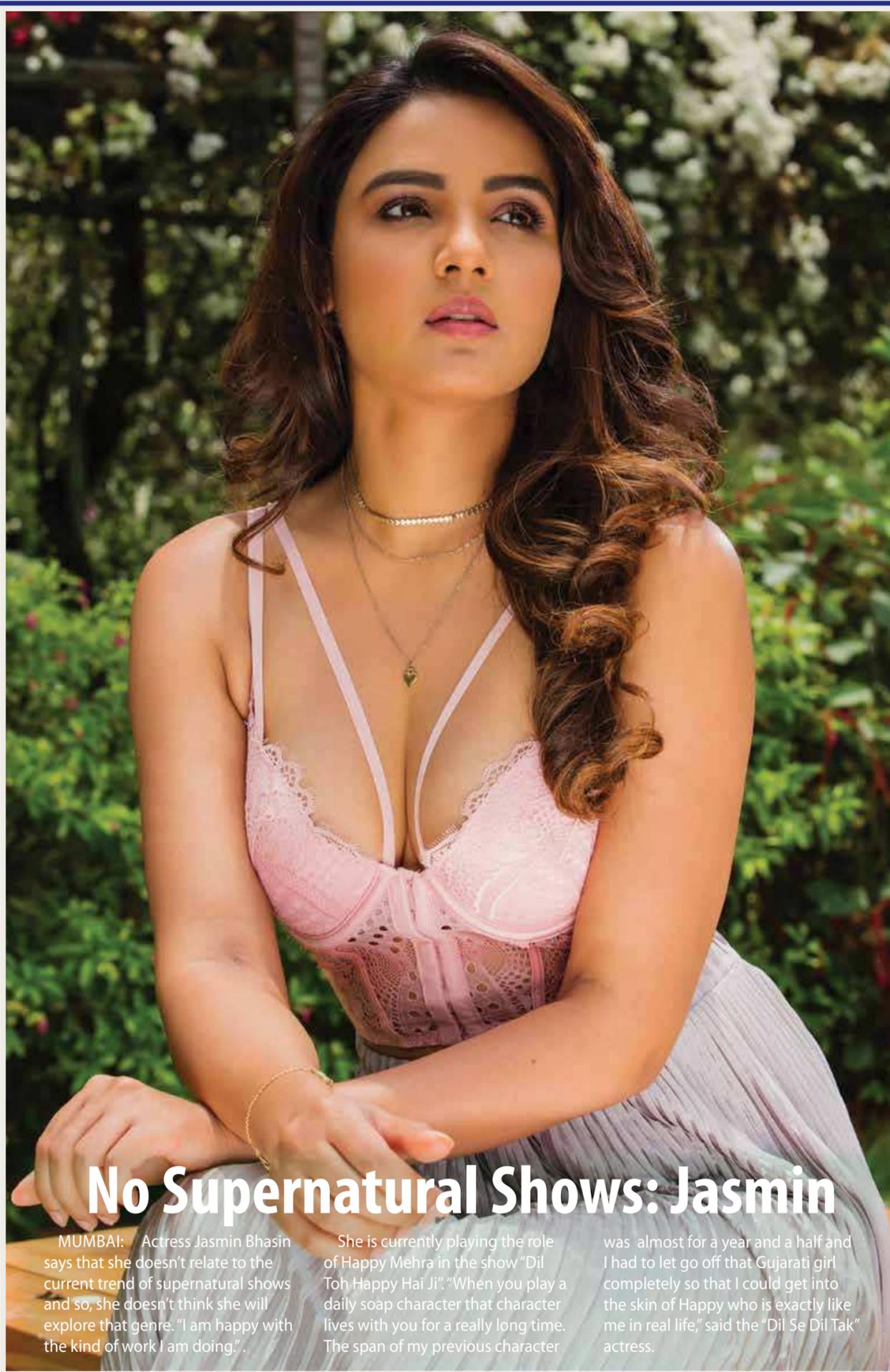


VOICE ENTERTAINMENT



No Supernatural Shows: Jasmin

MUMBAI: Actress Jasmin Bhasin says that she doesn't relate to the current trend of supernatural shows and so, she doesn't think she will explore that genre. "I am happy with the kind of work I am doing."

She is currently playing the role of Happy Mehra in the show "Dil Toh Happy Hai Ji". "When you play a daily soap character that character lives with you for a really long time. The span of my previous character

was almost for a year and a half and I had to let go off that Gujarati girl completely so that I could get into the skin of Happy who is exactly like me in real life," said the "Dil Se Dil Tak" actress.

Yesteryear Villain Mahesh Anand Dead

MUMBAI: Noted Bollywood actor of yesteryear, Mahesh Anand, 57, was found in his Andheri flat here on Saturday morning, police said.

Living alone for many years and virtually jobless, he is suspected to have died at least two days ago, and the decomposed body has been sent for autopsy to the Cooper Hospital to ascertain the time and cause of death.



A popular actor in the late 1980s and 1990s, known for his tall and tough body frame, he was usually seen as the main henchman of villains in several films, but was facing huge financial constraints for many years.

Anand acted with top actors such as Amitabh Bachchan, Govinda, Sanjay Dutt, in major films like 'Ganga Jamuna Saraswati' and 'Shahenshah' (1988), 'Majboor' (1989), 'Thanedaar' (1990), 'Betaaj Badshah' (1994), 'Coolie No. 1' (1995), 'Vijeta' (1996), 'Lal Badshah,' 'Aaya Toofan' (1999), 'Baaghi' and 'Kuruksheetra' (2000), 'Pyaar Kiya Nahin Jaata' (2003).

After a long gap of over 15 years, he was recently seen in Pahlaj Nihalani's 'Rangeela Rajaa' with Govinda, released in January this year.

The Versova Police have registered a case of accidental death and informed Anand's sister who lives in Mumbai, an official said.

The actor was known to have drinking problems and was estranged from his wife who lives in Moscow.

Coming Soon, A Film On Rahul Gandhi



MUMBAI: A film, titled "My Name is RaGa", is being made that will focus on Congress President Rahul Gandhi's life.

"The movie has no intentions to glorify Rahul or to demystify him. It's the story of a coming back of a human being who had been ridiculously attacked," director Rupesh Paul said.

"Anyone who has fearlessly confronted defeat and failure can relate to this story. In that sense, I don't want to call this a biopic, it's a story of any man who becomes unstoppable after he wins over a catastrophic life," he added. The film is expected to release in April in the midst of the general elections.

Taapsee, Bhumi To Play World's Oldest Sharpshooters

MUMBAI: Actresses Taapsee Pannu and Bhumi Pednekar will be seen playing the world's oldest sharpshooters - Chandro Tomar and her sister-in-law Prakashi Tomar - in the upcoming film titled "Saand Ki Aankh".

The Reliance Entertainment film will mark writer Tushar Hiranandani's debut as a director. It will also be jointly produced by Anurag Kashyap and Nidhi Parmar. "This was a story that deserves to be told and we at Reliance Entertainment, are excited to see this manifest on the big screen," Shibasish Sarkar, Group CEO, Reliance Entertainment, said in a statement.

Taapsee on Saturday took to Twitter, where she shared a photograph of herself along with Bhumi, Chandro and Prakashi.



She captioned the image: "Kickstarting the shoot of our country's oldest and coolest shooters Chandro (and) Prakashi." Bhumi, who called it a "ground breaking" story, also shared the same image and captioned it: "Old is gold and this is certainly gold! Excited to begin the shoot-

ing of this ground breaking real story of world's oldest sharpshooters." Lauding the star cast, Hiranandani, said: "Both Bhumi and Taapsee have put their heart and soul into the characters right from the initial prep to the training and their looks. The film is the perfect platform for them to reach their true potential as powerhouse performers."

Anurag asserted that "content is king". "We believe 'Saand Ki Aankh' will truly stand out," he added. It is set in the hinterlands of Uttar Pradesh. Chandro, 87, and Prakashi, 82, are from Uttar Pradesh's Johri village and reportedly took up sharpshooting in their 50s. Chandro, who is fondly called as shooter 'dadi' is among the world's oldest female sharpshooters.

Special Court Demanded To Curb Film Piracy

NEW DELHI: Members of the Film Federation of India (FFI) here on Tuesday urged the government to pay attention to issues ailing the film industry and sought creation of "special courts" for the industry.

"We want the government to tackle the problem of piracy by creating special courts where our pleas can be considered seriously," FFI Secretary-General Supran Sen said.

Many a times when we approached police with complaints about issues like piracy, they ignored us, he said and added a special court would certainly help resolve the issue.

Hailing the government decision of reduce the goods and services tax (GST) on cinema tickets, the FFI said issues like piracy and restoration of single screens should also be looked into. "The government decision of including an anti-camcording provision in the Cinematography Act to control piracy will need serious implementation," FFI's Vice-President Ramesh Tekwani told IANS.

"One single phone can shoot the entire film. People also know different ways to record the film," Tekwani said.

FFI members Sakshi Mehra and G.D.

Mehta said "restricted access due to lack of shows and unrestricted ticket prices" were increasing the piracy of films in India.

According to FFI President Firdausul Hasan, piracy of Indian films has crossed borders. "In Bangladesh, people watch our films, but they are not getting released there. This is piracy. Being a part of the FFI, we can just raise our voice, it's the government who has to do the real job," he said.

The FFI asked the government to stop "looking at the Indian film industry as a sin industry".