

Music Films And Lady Gaga Shine At Golden Globes

BEVERLY HILLS: Portrayals of real-life musicians dominated at the 2019 Golden Globes as “Bohemian Rhapsody” and “Green Book” won top honours, while the films’ stars also picked up awards for their acclaimed performances.

“Bohemian Rhapsody,” about the late Queen frontman Freddie Mercury, bested another movie surrounded by music, the favourite “A Star is Born,” to win best picture, drama and best actor in a drama for Rami Malek.

“Green Book,” which follows a tour between pianist Don Shirley and Tony Vallelonga, won best picture (musical or comedy) and best supporting actor for Mahershala Ali.

Though music is at the centre of both “Bohemian Rhapsody” and “A Star is Born,” the films competed in the drama categories instead of musical/comedy, submitted that way by its studios.

“A Star is Born” walked into Sunday’s Globes as a favourite with five nominations, but only ended up winning one award: best original song for “Shallow,” co-written by Lady Gaga.

She and Cooper lost in their re-



Scene From 'Bohemian Rhapsody'



Lady Gaga

spective acting categories. Cooper also lost in the directing and producing categories.

Gaga shared the win with Mark Ronson, Anthony Rossomando and Andrew Wyatt. “As a woman in music it is really hard to be taken seriously as a musician and as a songwriter,” Gaga said onstage, adding that her co-writers “lifted me up, they supported me.”

The award was presented by Taylor Swift and Idris Elba at the

Beverly Hilton.

It was Gaga’s second Globe win: In 2016, she won best actress in a miniseries or motion picture made for television for her role in FX’s “American Horror Story: Hotel.”

“Shallow,” performed by Gaga and Bradley Cooper, has earned four Grammy nominations, including song and record of the year. The track also reached platinum status and became a Top 5

hit on the Billboard Hot 100 chart.

The song, shortlisted for best original song at the 2019 Academy Awards, beat out some heavy-hitters at the Globes, including Kendrick Lamar and SZA’s “All the Stars” from “Black Panther”; Dolly Parton and Linda Perry’s “Girl in the Movies” from “Dumplin’”; Annie Lennox’s “Requiem for a Private War” from “A Private War;” and Troye

Sivan and Jonsi’s “Revelation” from “Boy Erased.”

Justin Hurwitz picked up his third Golden Globe when he won best original score for “First Man” on Sunday. Hurwitz, an Oscar- and Grammy-winner, beat out Alexandre Desplat (“Isle of Dogs”), Marc Shaiman (“Mary Poppins Returns”), Ludwig Goransson (“Black Panther”) and Marco Beltrami (“A Quiet Place”).

DeVito joins ‘Jumanji’ Sequel

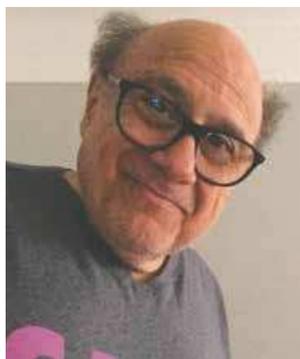
LOS ANGELES: Actor Danny DeVito has joined the cast of the sequel to its hit “Jumanji: Welcome to the Jungle”.

DeVito will join returning cast members Dwayne Johnson, Kevin Hart, Jack Black and Karen Gillan, with Jake Kasdan coming back as director, reports variety.com.

“Jumanji: Welcome to the Jungle” followed a group of four teens transported into the world of Jumanji where they turn into their adult avatars.

The setting is now a video game instead of a board game, on which the book and original 1995 film, starring Robin Williams, were focused. The plot and DeVito’s character details are being kept under wraps.

“The magic of ‘Jumanji’ is who



becomes who. And the idea of Danny DeVito joining our cast was too irresistible and something we knew we wanted to deliver to our audience this upcoming Christmas. Dwanta Claus loves everyone,” Johnson said.

Kasdan, Scott Rosenberg and Jeff Pinkner penned the script.

Chalamet Weight Loss Worries Mom

LOS ANGELES: Actor Timothee Chalamet says his mother was worried when she saw how much weight he had lost for his role as a drug addict in “Beautiful Boy”.

The young actor had shed around 8.1 kg for his role as drug addict Nic Sheff in the film, reported aceshowbiz.com.

“My mum was worried. First, I’m in a movie where I was having sex with a peach (‘Call Me

By Your Name’), and then it was like, ‘I got another movie!’ She said, ‘Great!’ And then I had to tell her what it was about,” Chalamet told W Magazine.

“Beautiful Boy” is based on Sheff’s acclaimed book about his battles with drug abuse and his relationship with his father.

Chalamet reveals he researched drug use and abuse before auditioning for the part in the hope he would land the role.

Streaming Has ‘Raised The Bar’

LOS ANGELES: Actress Sandra Bullock, who stars in Netflix’s acclaimed thriller “Bird Box”, believes that “streaming has elevated the bar” in terms of opportunities for actors.

“Cinema is not going anywhere, streaming has elevated the bar. Before, if you were a superhero, you were able to get a movie made; anything else was not getting made. Now, with streaming, we have all kinds of work available,” Bullock told The I Paper.

She added: “The movie business is changing, and providing so many more opportunities for women and for people of colour.”

The “Ocean’s 8” star went on to explain that she feels the industry



is changing in all ways and said she saw a notable difference in attitudes towards women before and after filming the all-female heist flick, reports femalefirst.co.uk.

She said: “We started that film before #MeToo and we ended it during. I saw a noticeable difference.”

Despite changing attitudes, the “Proposal” actress also noticed a difference while filming “Bird Box” due to the presence of a female director, Susanne Bier.

The spine-chilling drama follows a pregnant woman in a dystopian future, where people are forced to wear blindfolds to avoid witnessing their biggest fears.

Kutcher Wanted To Give Heart To Brother

LOS ANGELES: Actor Ashton Kutcher wanted to give his own heart to his twin brother Michael when he needed a transplant at the age of 13.

Michael, who is living with cerebral palsy, a permanent movement disorder, has said he has “deep appreciation” for Ashton, as he was willing to give up his own life to save Michael, before another suitable donor was found, reports femalefirst.co.uk.

Recalling the “That 70s Show” alum’s generosity, Michael

said: “It’s just ... I can’t find the words. It’s a connection that you can’t explain. In all seriousness, we’re just very connected... It’s an honour or deep appreciation and a deep love for someone who would sacrifice that for you. I really can’t put words to it.”

Ashton had once said that Michael taught him people are not all created equally. But Michael insists he doesn’t want people to “feel sorry” for him, because he doesn’t think he got “the wrong end of the stick” by being born

differently. He said: “I think his quote of (how) not everyone’s not created equally, I think that goes back to him feeling sorry for me at a point. He’s right. We aren’t created equally, whether it be a disability or a health issue or whether it be anything, ethnicity, sex. If we were, what’s cool about that?”

“I don’t really like to use the word disability, I like to use the word giftability because we’re all created different. We all have disabilities,” he said.

No Hosting Oscars: Chris Rock

NEW YORK: Comedian Chris Rock has denied any interest hosting the Oscars.

The denial came on Monday night at the New York Film Critics Circle (NYFCC) Awards dinner in Manhattan, reports variety.com. “If it was five years ago, I could say something really offensive and funny right now, but I can’t do that anymore, so... hey!” Rock said, as he took the podium at the NYFCC Awards where he was on hand to present director Bo Burnham with the

award for best first film for “Eighth Grade”.

Rock looked into the audience at Steve Martin, who was at the award show to present the best supporting actor award to Richard E. Grant for “Can You Ever Forgive Me?” - and brought up the very topical subject of hosting the Oscars. “Steve Martin is here. You should host the Oscars. You’re the best. Steve Martin should host the Oscars! Because I am not doing it, goddammit! You are not getting me.”

Had To Use Imagination For ‘Bumblebee’ Shoot Says Cena

HONG KONG: Actor-wrestler John Cena says using his imagination for the shoot of his upcoming film “Bumblebee” was perfect.

Talking about using his imagination during the shoot, Cena said: “For me it was perfect because you get to use your imagination rather than having tons of vision and seeing there’s nothing truly there or like I am acting to an empty space.”

“I kind of chose to go the other way with it and really opened up my imagination by doing voiceover... It was fun,” he said.

In “Bumblebee”, Cena portrays the role of officer Burns, whom he describes as a protector.

“Burns is a protector and his job is to eliminate threats, and he for all sorts of right reasons views all the Transformers as a threat. His first meeting is very confrontational and going by the information

he has, he literally following these things through a path of destruction. So, I understand why he does what he does,” he said.

The actor said the audience will be able to relate to “his journey and his change of perspective throughout.”

A Paramount Pictures movie, “Bumblebee” -- a “Transformers” prequel -- released in India on Friday via Viacom18 Motion Pictures. Travis Knight is the director. Cena said Knight “is a wonderful professional and a great human being”.

“He is a wonderfully gifted director. He took a bunch of bold risks... Trying to satisfy fans of the franchise forever yet tell a different story that essentially casts wider family style movie about connection and relationship...,” he said.

The film also stars Hailee Steinfeld, whom Cena has called “unique, multi-talented and absolutely special.”

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