



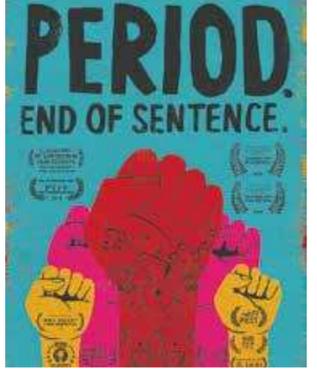
I'm Not In A Hurry To Become Anyone: Sanya Malhotra

NEW DELHI: Actress Sanya Malhotra is in no hurry to reach "anywhere or become anyone", and says she is focusing on collaborating with "nice people" for good work. Sanya entered the industry with "Dangal", and followed it up with "Pataakha" and entertainer "Badhaai Ho". "I'm literally living my dream. As a kid, I used to do it

in front of the mirror, when I do it in front of the camera I feel really unbelievable. I'm literally living my dream and I just want to enjoy this period," Sanya told IANS. "I'm not in a hurry to be anywhere; to become anyone, so I just want to do nice work with nice people." Despite getting back-to-back success, Sanya, who

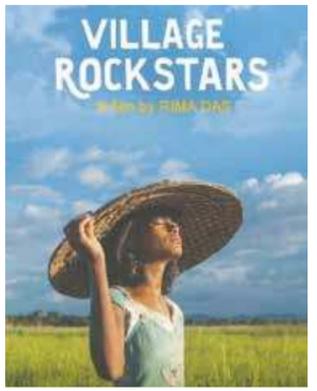
will next be seen in "Photograph", is not taking any pressure to continue the winning streak. "There is no pressure at all. I'm very happy that I'm an actor and I'm getting to work in such amazing projects and I'm getting to work with amazing people. There's no pressure at all. I love being on set, I love being an actor."

'Village Rockstars' Out, But 'Period' Still In Oscar Race



LOS ANGELES: Assamese movie "Village Rockstars", India's official entry for the best Foreign Language Film category at the 91st Academy Awards, is out of the race, but the Indian connect remains with "Period. End of Sentence".

The Academy of Motion Pictures Arts and Sciences on Monday announced shortlists in a few categories, outlining the titles



which have advanced to the next round of voting.

A Guneet Monga co-produced short documentary, "Period. End of Sentence" is about women in India fighting against the deeply rooted stigma of menstruation, and it delves upon the work of real life 'Pad Man' Arunachalam Muruganathan.

Directed by award-winning Iranian-American filmmaker Rayka Zehtabchi, the film is created by The Pad Project, an organisation established by an inspired group of students at the Oakwood School in Los Angeles and their teacher, Melissa Berton.

It is among ten films that have advanced from a total of 104 films in the Documentary Short Subject category for the Oscars 2019.

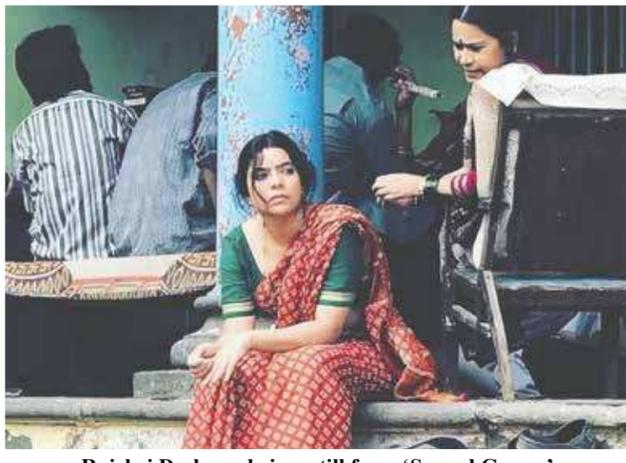
Monga posted on Instagram: "Waking up to this shortlist! So proud and so exciting... I am so humbled to be a part of the producing team."

Das said the road to the Oscars may have ended for "Village Rockstars" -- "but we will keep our faith alive to keep dreaming."

Nominations for the 91st Oscars will be announced on January 22, 2019, a month ahead of the Oscars ceremony to be held on February 24, 2019.

Our Cinema Was Not Always About Stars - Rajshri

PANAJI:Laxmi of "Angry Indian Goddesses", Durga of "S Durga", Subhadra of "Sacred Games" and Ismat of "Manto". Actress Rajshri Deshpande is glad people know her on-screen characters more than they know her.



Rajshri Deshpande in a still from 'Sacred Games'

Walking into a room with an audience and hearing murmurs of "Who is she? Oh, she was in 'Sacred Games'" didn't come as a disappointment to Rajshri at the International Film Festival of India (IFFI) here last month.

"I am glad that the kind of roles I am doing, nobody recognises me... That's the success of my characters. That's what we need to do. We need to create more and more characters from all over the place, where we (actors) are mixed with people. Let's be one colour," Rajshri told the panel.

In a tete-a-tete with IANS, Rajshri said she is glad people are

writing more characters for women. "More normal characters," she corrected herself, adding that what makes her feel happier is that topics which people were scared to discuss about are coming out in the open.

characters. Our cinema was never always about stars. Our cinema was also about Smita Patil and Shabana Azmi, and that's the reason I believe cinema is cinema. I don't remember only growing up watching the stars. I saw films like 'Bhumika' and 'Mandi',

added Rajshri, who comes from a village around Aurangabad.

Her fond memories are of watching socially relevant cinema which was proudly shown by national broadcaster Doordarshan.

"We have grown up watching 'Bharat Ek Khoj', not 'Star Wars'," she quipped, adding that Indian cinema just needs a bit of revival at this point.

"We have become a cinema which is about who is wearing what, who goes to which gym, who did what with whom, who married whom and where, who wore what at the wedding... We are more worried about that, and are forgetting the real cinema."

Nevertheless, she is glad roles with "substance and content" are coming her way. Her upcoming projects include Shonali Bose's Priyanka Chopra-starrer "The Sky Is Pink" and psychologi-

cal horror drama "Nirvana Inn" with Adil Hussain and Sandhya Mridul.

Rajshri comes from a humble background. She was born to a farmer, and is one of three sisters.

"I have come from that different and difficult background where a girl child is a no-no," she said, recounting how one of her sisters had once told her, "You will go nowhere".

What do they say now? "They don't know where I am. They don't know, because a tier-II city won't still have an 'Angry Indian Goddesses' in the theatre. So what do I do is still the sort of mystery to them. My sisters have seen it, but they feel I should be written about more, my photograph should come in the papers more, I should be seen on TV... They feel why don't I do a serial... But what to tell them," Rajshri said, breaking into a laugh.