



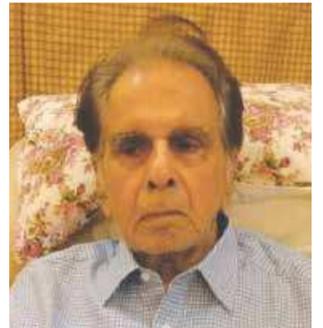
## Warina In Badshah's Video

Mumbai: Actress Warina Husain, who marked her Bollywood debut with "LoveYatri" this year, will feature in the video of the song "She move it like" by rapper Badshah. The track, which will release on December 10, is from his album titled "ONE".

"I had great fun shooting the video with Badshah, the song is my favourite already. I have three different looks in it. This is my first ever pop video and I knew if I ever had to be in one then it has to be with Badshah," Warina told IANS. She finds Badshah "so talented".

"He has a great vision for his music. I am honoured to be a part of his music video that bleeds magnanimity. I had the best time shooting with him and the team at Sony Music. I am sure fans and music listeners will be blown away," Warina said.

## Greetings For Dilip Kumar On His 96th Birthday



MUMBAI: From veteran actor Amitabh Bachchan to younger talent like Shradha Kapoor and Abhishek Bachchan -- celebrities from the film world on Tuesday wished the legendary Dilip Kumar good health and a long life on his 96th birthday.

Dilip Kumar, who is confined to his house due to his frail health, has amassed a huge fan following with his work in films like "Andaz", "Babul", "Deedar", "Aan", "Devdas", "Azaad", "Naya Daur", "Yahudi", "Madhumati", "Kohinoor", "Mughal-e-Azam", "Gunga Jamuna" and "Ram Aur Shyam".

As an actor, he last graced the silver screen in 1998's "Qila".

Here's what the celebrities have tweeted:

Amitabh Bachchan: The ultimate master of his craft -- Dilip Kumar -- Mohammed Yusuf Khan turns 96. Prayers and duas for his good health and happiness always. The history of Indian cinema shall always be written as 'before Dilip Kumar and after Dilip Kumar'.

Shatrughan Sinha: A legend, icon, thespian and an institution Dilip Kumar. Happy birthday! The most outstanding, magnificent and admirable actor of Indian cinema, spanning a career of six decades. Satyajit Ray aptly named him 'ultimate method actor'.

Subhash Ghai: How can I express this greatest legend Dilip Kumar. Who taught me so many values and virtues of life while making three films with him 'Vidhata', 'Karma', 'Saudagar'. He inspired me to set up Whistling Woods International for the next generation. Happy birthday sahib.

Abhishek Bachchan: Happy birthday Dilip Kumar sahab. We pray for your happiness and good health. Have a wonderful day.

Abbas Mustan: Happy Birthday Yusuf Saheb... Dilip Kumar. Lots of love and happiness. God bless.

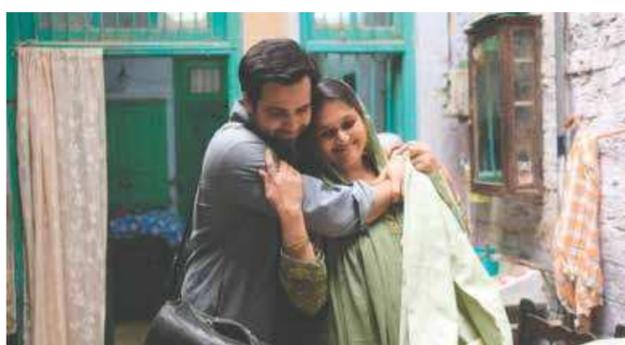
Karan Tacker: A happy birthday Dilip Sahab... Thank you!

## Playing Role Of Mother Exciting: Supriya Pathak

NEW DELHI: Veteran actress Supriya Pathak, who played an unwed mother in "Masoom" and an unschooled mom in "Wake Up Sid", knows that she plays a mother all the time, but they are different. She says she tries to bring in variations in her roles -- and she always finds them exciting.

The quinquagenarian has attained a cult status in the country for playing Hansa Parekh in the comedy franchise "Khichdi". But the audience also loves her work in films like "Bazaar", "Goliyon Ki Raasleela Ram-Leela" and "Delhi-6". While she has played various characters in her Bollywood career that started in the early 1980s, one thing she accepts is that she often gets to essay a mother's role in movies.

"I know that I play a mother all the time, but different kinds of mother. Every time I get a role of a mother, I try to find a different area, person or milieu where I can



Emraan Hashmi with Supriya Pathak in 'Tigers'

put the mother... that's always exciting. That's the age bracket I am in, so I am going to get a mother's role. It's me who has to make it more interesting and find things to do in it," Supriya told IANS.

Even in "Tigers", which released in India last month on ZEE5, she plays a mother.

"I found the subject to be relevant and an important issue to be brought forward. I feel that cinema, if made entertainingly with a certain meaning, reaches out to

a lot more people. It makes them aware of issues or things that help people to understand what's around them," she explained.

"It was a kind of subject that needed to be told," she added about the movie that tells the story of a salesman, who works for an international company that manufactures baby formula products. When he discovers that the products have killed hundreds of children, he decides to expose the company.

Directed by Oscar winner Danis Tanovic, the film had premiered at the Toronto International Film Festival back in 2014.

"I feel that a film made with so much of hard work, if it doesn't see the light of day... that's a feeling of sadness. Being in the profession of acting, we would like our work to be watched by people. That's the reason why we work and if it is not seen, it is upsetting. "Tigers" is not her first international film. She had also featured in "UNindian", which starred former Australian cricketer Brett Lee.

Asked about working on an international film, she said: "I learnt a lot from the director (Tanovic). He was very clear with what he wanted. He taught me how to look at a character and be precise."

The year 2018 also saw her making her debut in Telugu film-dom with "Aravindha Sametha Veera Raghava", helmed by

Trivikram Srinivas.

"I really enjoyed working with the people. It was wonderful. My director was a wonderful person. I hope I get an opportunity to work there again," said the actress, who had starred in the 1985 Malayalam movie "Akalathe Ambili".

"Those days, a lot of Hindi films were made in south India. Then also, it was much more organised than in Mumbai or north India. My idea of south (Indian film industry) was always that it was more organised and that attracts you because it has got discipline. People are professionals and, still, there is a kind of basic emotion surrounding it and very work-oriented," said Supriya, whose mother tongue is Gujarati.

She wants to experiment more as an actress. "I am very fond of acting. My only interest, love and passion is acting. Wherever you put me, if you ask me to act, I will be the happiest. I am ready to explore any avenue, any role."