

## Priyanka, Nick Have A Dream Wedding

*Catholic & Hindu Ceremonies; Ralph Lauren Wedding Gown; Fireworks Light Up Jodhpur Sky*

Jodhpur: The sky here was lit up with fireworks to celebrate actress Priyanka Chopra and American singer Nick Jonas' nuptials on Saturday at the royal Umaid Bhawan Palace.

The couple exchanged wedding bands by Chopard and wedding vows at a Catholic wedding officiated by the groom's father, Paul Kevin Jonas Sr, according to people.com.

Priyanka, 36, was a glowing bride in a custom-made Ralph Lauren wedding gown, and Jonas, too, wore Ralph Lauren. In fact, so did both families, all of the bridesmaids, and all of the groomsmen who included Priyanka's brother Siddharth and Nick's three brothers, Joe, Kevin and Frankie.

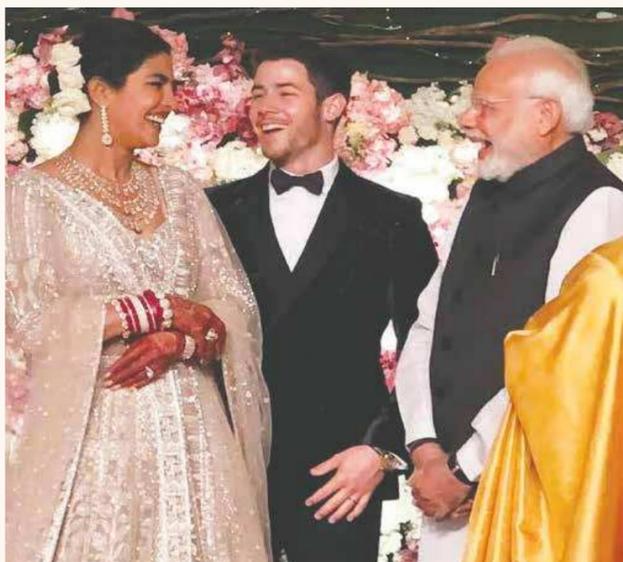
Ralph Lauren is an important designer to the couple not only because he is a close friend of the actress but also because she and Nick, 26, both rocked Ralph Lauren Collection at the 2017 Met Gala, which took place one week after their unofficial first date.

Late in evening, synchronised fireworks marked the celebrations.

On Sunday, the bride and groom continue their epic wedding weekend with a Hindu ceremony.

Priyanka and Nick took to Instagram on Saturday to not just share glimpses of their 'mehendi' festivities, but also their thoughts about following both traditions to get married.

"One of the most special things that our relationship has given us is a merging of families who



love and respect each others' faiths and cultures.

"And so, planning our wedding with an amalgamation of both was so amazing."

Priyanka looks every bit the 'desi girl' in a bright multi-coloured and festive lehenga choli for her mehendi ceremony, which took place on Friday. While she looks care-free and joyous, Nick also seems to be enjoying the customs to the hilt as he rocks a kurta-pyjama.

"An important part for the girl in an Indian wedding is the mehendi. Once again we made it our own, and it was an afternoon that kicked off the celebrations in the way we both dreamed," read the post accompanying the pictures, which drew

millions of fans across the world who had been waiting to catch a glimpse of the closely guarded wedding.

Ahead of their big weekend, the couple celebrated Thanksgiving in India together. Days later, they held a puja ceremony at Priyanka's mother Madhu Chopra's house in Mumbai to spiritually celebrate the upcoming event.

Weeks beforehand, Priyanka celebrated her bachelorette party in Amsterdam and had a bridal shower in New York City.

They had a traditional Indian 'roka' ceremony in Mumbai in August.

The couple first began talking in 2016 via Twitter, and met in person for the first time at a party for the Academy Awards in 2017.

## Remakes Seldom Do Justice To The Originals

By Subhash K. Jha

Do you love old classic films like "Mother India" / "Mughal-e-Azam" / "Anand" / "Amar Prem" / "Deewaar", etc, etc? Then please do not wish for their remakes. It amounts to inappropriate touching.

I have never come across a remake that has been even remotely flattering to the original. Except maybe Sanjay Leela Bhansali's "Devdas" which was not a really remake of Bimal Roy's "Devdas" but a ravishing, revisionist take on Saratchandra's novel.

Wretchedly unflattering remakes have begun to bother me with renewed vigour ever since I saw "Kaatrin Mozhi", the Tamil remake of 2017's game-changing feminist rom-com "Tumhari Sulu". I sat through the touching, sincere but hollow and self-conscious remake with just one thought in my head: Why?

Why do we need another "Tumhari Sulu" so soon after the first?



Is the story's transposition to the South a sign of artistic enterprise or just a symptom of the laziness that has crept into a certain kind of genre-specific cinema which cannibalises extraneous content pretending to enhance it in ways that never happen?

Except for the fact that the cultural reference is altered, "Katrin Mozhi" is no different from "Tumhari Sulu" in spirit

and flavour. Even the individual episodes from the original plot have been wrenched out of their context and put there for no other purpose except to look cutely wannabe. Like the original, "Katrin Mozhi" starts with the feisty housewife participating in an egg-and-spoon race in her son's school while her "devoted" husband cheers on.

Here I must pause to say the

husband, Balu, is played way too eagerly by actor Vidhaarth. While Manav Kaul in the original was supportive, Vidhaarth is seen toppling over with spousal servility. It almost feels like this husband is overdoing it to hide an extramarital affair which would come out in a sequel, perhaps?

For now, South Indian Sulu goes through all the motions of the original, like a perfect mime to a rhyme that never needed an echo. Viji, the Southern Sulu, is just as big an over-reacher as Sulu. And her twin sisters mock her efforts just as viciously.

Perhaps, those who haven't seen "Tumhari Sulu" would enjoy Jyothika's amped-up aunty antics.

She plays the domesticated busybee like an exact twin to Vidya Balan. A plumper, more excitable Sulu who prefers sambar to poha. But my thought at the end of "Katrin Mozhi": Maar diya jaye ke chhod diya jaye bol

tere saath kya Sulu kya jaye?

Only deft handling by extremely competent makers could infuse life into remakes. Martin Scorsese successfully remade the 1962 classic "Cape Fear". He got his first best director Oscar for a remake, "The Departed".

I end with Javed Akhtar's words: "I can understand Basu Chatterjee fuming over the remakes of his films. He or Sai Paranjpye have made classics, so why fool around with them? With time, some classics could be given a new interpretation. A filmmaker may give the subject a more technologically advanced twist. No harm in that.

"But I feel certain classics are sacrosanct and inviolable. You can't remake 'Sholay', 'Mughal-e-Azam' or 'Gone With The Wind' or 'Ben Hur'. No one should dare to tamper with these classics." Let these classics remain as testimony to unrepeatable greatness.