



## There Is No Love Angle With Rohit Says Srishty Rode

MUMBAI: Television actress and ex "Bigg Boss 12" contestant Srishty Rode, the latest to be evicted out of the reality show, says there's no love angle between her and co-contestant Rohit Suchanti.

Their chemistry on the show hinted at a possible romance but Srishty has denied it.

"Rohit and I are just good friends. I have a boyfriend (actor Manish Nagdev) and I love him a lot. Rohit respects the fact

that I have a boyfriend outside the house and he never crossed his limits. I have had a lot of fun with him in the house."

After surviving in "Bigg Boss" for over two months, the "Yeh Ishq Haaye" actress got evicted from the show on Sunday.

For Srishty, her eviction was "shocking". She said: "I don't know what went wrong as my game was improving day by day. It was quite shocking for me. I felt that I did not deserve to get

out so soon from the show... I wasn't expecting that I will get voted out."

The 27-year-old actress' journey in the house was full of ups and downs. "It was one of the best experiences of my life... playing the game all alone made me strong and helped me in enhancing my confidence. It was a wonderful experience." She said she would like to see actor Karanvir Bohra as the show's winner. *Pic: Instagram*

## Chemban Vinod Named Best Actor At IFFI Fest



PANAJI: Malayalam film *Ee Ma Yau* has won double honours at the International Film Festival of India (IFFI), 2018. Filmmaker Lijo Jose Pellisery won the Silver Peacock Award for Best Director and actor Chemban Vinod won the Silver Peacock Award for Best Actor - Male.

A dark satire by writer PF Mathews, *Ee Ma Yau* revolves around the death of an old man whose devastated son runs helter skelter to get his dad a decent funeral as he wished. The film had also won Lijo Kerala State Award for Best Director.

Lijo's and Chemban's combination has earlier worked wonders when the twomadea film called *Angamaly Diaries* with 86 newcomers. Chemban made his screenwriting debut with the film.

Lijo is known for his experimental themes. He made a gangster comedy called *Double Barrel* with the Sukumaran brothers, another called *Amen* with Fahadh, a black comedy satire.

Chemban, an actor from the US with a degree in physiotherapy, made his debut in the 2010 film called *Nayakan*, but rose to fame for his performances in movies like *Tamar Padar*, *Iyobinte Pusthakam* and *Oru Second Class Yathra*.

## IFFI Special Award For Salim Khan

PANAJI: Bollywood's popular scriptwriter Salim Khan was presented with the IFFI Special Award at the closing ceremony of the 49th International Film Festival of India (IFFI) for his Lifetime Contribution to Cinema.

He was awarded at the closing ceremony of the gala here on Wednesday.

"It's a privilege for IFFI to honour Salim Khan for his outstanding contribution to Indian cinema," Rathore tweeted.

As a master screenwriter, Salim is known for having penned the screenplay of several iconic films such as "Deewaar" and "Zanjeer". He had a formidable partnership with celebrated writer Javed Akhtar.

## Audiences Welcoming Open-Ended Movie Plots

By Nivedita

NEW DELHI: Hero meets heroine, hero saves heroine from villain, hero wins the game. Remember this phase of Bollywood? When the climax in films was all about good winning over evil? But with new age cinema making waves at the box office, the endings have moved away from cliched expectations to "intricate and complex" ones.

Recent box office successes like "Stree" and "Andhadhun" prove that movie-goers no longer need a perfect ending to make a film a hit or a flop. After all, both the films had a climax that made audiences think, and perhaps hint at a sequel in the pipeline.

Spooky comedy "Stree" -- which starred Rajkumar Rao and Shraddha Kapoor and earned over Rs 100 crore at the box office -- had started some humorous conversations on social media for its confusing climax which



Scene from 'Stree'

showed how the actor defeats the witch and cuts her hair off, depriving her of her powers. However, during a bus ride, Shraddha pulls out her pigtail (chopped-off hair), attaches it back on -- as the closing credits start rolling.

Talking about the how such films with an "open ending" are

being appreciated in Bollywood, Rajkumar told IANS: "I think it's a great way to keep audiences engaged. The biggest example is 'Baahubali'. The question doing the rounds on social media was 'Kattappa ne Baahubali ko kyu mara?'. I think it's a great way to keep the audience hooked.

"Stree" producer Dinesh Vijan has already confirmed to the media that the Amar Kaushik directorial will have a sequel.

Ayushmann Khurrana's "Andhadhun" opened to positive reviews despite not being a mainstream Bollywood film. The thriller, also starring Radhika Apte and Tabu and directed by Sriram Raghavan, made things intriguing with its climax.

For Radhika, who played the love interest of Ayushmann in the movie, "every film, performance or every piece of art is meant for you to have your interpretation".

Actress Kalki Kochehl, who played a key role in the 2015 film "Waiting" -- a film which also ended with her on-screen character and actor Naseeruddin Shah's character ending up waiting, leaving much to the imagination of viewer.

"Open-ended stories are one form. It's a choice that a writer makes. It is valid. It allows for

imagination just like audiobooks -- voice influences the way you listen to it, but it opens up a lot of imagination compared to the visual," says Kalki.

In the past, films like "The Lunchbox", "Piku" and "Badlapur" too had stories that made you think. Film trade analyst Girish Josays: "With the advent of multiplexes and social media, consumers are a little more proactive and more involved in discussions at various levels."

Trade analyst Komal Nahta agrees that the acceptance of such films has increased over the years.

"That's because the audience has evolved. There is a section known in the film industry as 'class audience' -- which doesn't want the ending spelt out as they want to form their own judgment.

For the traditionalists, films like "Dangal", "Dabangg" and "Tiger Zinda Hai" are working well.

Heroism does win in the end and the audience wants that.