

Yami Says She Is Goofy, Silly And Loves To Dance

Yami Gautam's upcoming films "Batti Gul Meter Chalu" and "Uri" are different in look, concept and subject -- something she is glad about -- but the actress says the industry is yet to tap into her "other side", which is all about being goofy, silly and loving to dance.

Having done films like "Vicky Donor", "Total Siyappa", "Kaabil" and "Sarkar 3" in Hindi cinema, Yami has been attempting to display versatility in her filmography.

With "Batti Gul Meter Chalu" and "Uri", she is hoping to push the envelope further, as well as do an "out-and-out commercial potboiler".

"I am quite grateful and happy that such roles are coming up which resonate (with) today's girls, and are about being independent. I am happy with the fact that they (the two films) are different -- in terms of looks, concepts, subjects," Yami told IANS.

She said she also enjoys films in which

she could be dancing or there could be comedy. "Because I enjoy watching it, I would love to perform or be a part of such films as that's also one of the variation of films we have," Yami said.

"Look at the range we are coming up with. I think it's amazing. I would love to do an out-and-out 'masala' film. I'd love to dance, because I love dancing... I love watching Madhuri Dixit's 'Ek do teen...' so why wouldn't I like to dance?"

'Newton' Wins Best Film Prize At BRICS Fest



DURBAN: Amit Masurkar's "Newton" won the Best Film and Rima Das's "Village Rockstars" bagged two awards at the third edition of the BRICS Film Festival here.

The Best Actress honour went to Bhanita Das for "Village Rockstars", which got a Special Jury Award, PIB said in a statement.

The festival screened four Indian Films -- "Newton" and "Village Rockstars" in the competition section, and Sandeep Pampally's "Sinjar" and Jayara's "Bhanayakam" in the non-competition section.

BRICS Film Festival took place here along with the International Durban Film Festival from July 22-27.

The last day of the festival was celebrated as India Country Day, followed by the awards and closing ceremony.

The film gala is aimed at celebrating world-class film productions from the BRICS nations with the objective of inspiring more collaboration from these nations.

My Brother Luv Is A Hero Says Sonakshi

MUMBAI: Actress Sonakshi Sinha says her brother Luv Sinha, who is all set to make his acting debut in Bollywood with "Paltan", is a hero. Sonakshi on Tuesday shared a photograph of Luv from the film, directed by J.P. Dutta.

"This is my brother, and he's a hero! Luv Sinha in 'Paltan'. September 7! Can. Not. Wait," Sonakshi captioned the image.

"Paltan" is a war drama and also features Siddhanth Kapoor, Arjun Rampal, Dipika Kakar and Harshvardhan Rane. Posters just released show all the actors armed and dressed in their army uniforms. 'Paltan' will present et another chapter from Indian history and salutes Indian war heroes.

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Big B Feeds Film Unit In Sofia With 'Vada Pao'

MUMBAI: Megastar Amitabh Bachchan treated the entire unit of his upcoming film "Brahmastra" with 'samosas' and 'vada pao' in Sofia, Bulgaria.

Calling it an accomplishment, Big B on Tuesday tweeted: "Feeding the entire unit of 'Brahmastra' in the wilds of Sofia, Bulgaria with 'vada pao' and 'samosa' was quite an accomplishment, by moi."

"Brahmastra" is a fantasy adventure trilogy. Its first part is slated to hit the screens on Independence Day, 2019.

The film also stars Ranbir Kapoor, Nagarjuna and Alia Bhatt. This will be the first time Amitabh will be seen working with Alia and Ranbir. It is directed by Ayan Mukerji, who is known for films like "Wake Up Sid" and "Yeh Jawaani Hai Deewani".

'Sadak 2' To Hit Screens On November 15

MUMBAI: "Sadak 2", the sequel of Pooja Bhatt's 1991 hit film "Sadak", has been locked for release on November 15, 2019. Mahesh Bhatt and Vishesh Films are presenting "Sadak 2", which is produced by Mukesh Bhatt, read a statement.

Earlier, Pooja Bhatt, who had starred in the original film with Sanjay Dutt, had said "Sadak 2" will deal with the issue of depression.

Last year, Pooja had spoken about the new film, and said: "We are making 'Sadak 2' in which we are showing Sanjay Dutt in his true and present time (Sanjay Dutt is a Drug Abuse Survivor), so we are dealing with issue of depression in that film but we are making a commercial film.

"We have to make our point and we chose film as our medium because when you choose a mainstream format your message goes deeper and wider," she added.

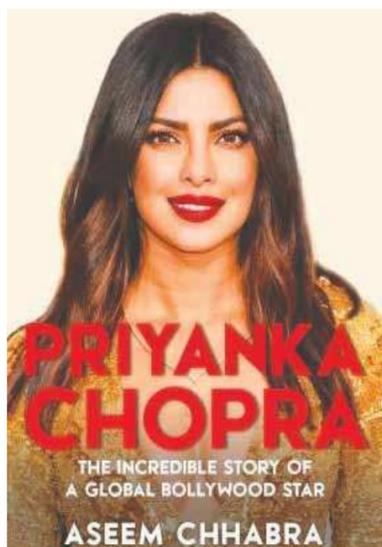
Biography Of 'Global Star' Priyanka Released

NEW DELHI: A British film festival programmer once asked Aseem Chhabra, known for penning the biography of Shashi Kapoor, whether actress Priyanka Chopra deserved a book. The answer has now arrived at the bookstores in the form of a full fledged biography that Chhabra has penned on the "Quantico" star, narrating her inspirational rise from a small town, middle-class family to the hearts of hundreds of thousands of her fans.

"Priyanka Chopra: The Incredible Story of A Global Bollywood Star" (Rupa/Rs 500/ 237 pages), revolves around what the title lays forth -- a global Bollywood star. In doing so, Chhabra, who has been published widely on cinema-related themes, provides a background to Chopra's life, narrating the simple life she lived before becoming an international phenomenon.

The biographer deserves praise and scrutiny for venturing into a subject is so challenging as the one at hand. For starters, Chopra's is a life in progress and therefore, any extra speculations and personal observations on her life by the author, could be misleading and far from reality.

To make matters worse, the actress has not collaborated with the biographer on this project as he himself admits: "Priyan-



ka did not collaborate with me in writing this book. I wish that had happened and believe me, I did try, but there are things beyond my control." Chopra is herself penning her memoir, which will be published by Penguin Random House next year as "Unfinished".

This book, therefore, is of utter significance if one wishes to get a ringside view

on Chopra's journey, because it is not being told by the subject. By quoting people like Zoya Akhtar, Anurag Basu, Dia Mirza, Rohan Sippy, Prakash Jha and others directly from their interviews with him, Chhabra manages to portray how respective people view her journey.

The book gives one an opportunity to know about an Indian actress' rise to fame in Hollywood, where several reputed Indian film personalities tried their luck but returned to their comfort zone in Bollywood. The people that Chhabra quotes in his book are not saying anything unprecedented or anything that is not already in the public domain.

The book has tricky praise on the front cover by filmmaker Karan Johar: "She is our hugest crossover success story." The publisher could have done with a quote on the merit of this biography rather than a quote on the actress, especially when it is used on the front cover as a tool to boost its sales. Also, for the 196-page text on the actress, the biographer has quoted, or referred to as many as 237 interviews, articles and press releases on or by the subject. Therefore, for most of its part, the biography is a combination of the readily-available material on Chopra.