

# Sufi NGO Threatening Me Says Singer Mohapatra

MUMBAI: Singer Sona Mohapatra on Tuesday accused a Sufi Muslim NGO, Madariya Sufi Foundation (MSF), of hurling threats after it found her music video “Tori Surat” vulgar and which could flare communal passions. The MSF has denied the charge.

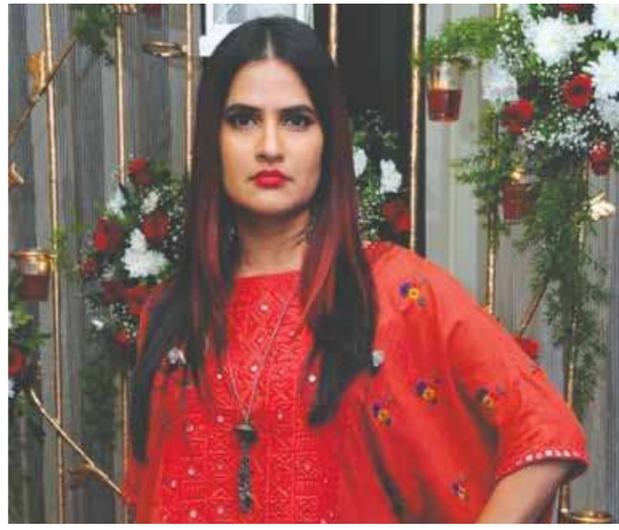
She revealed the ‘threats’ in a series of tweets to Mumbai Police Commissioner Datta Padsalgikar, saying the MSF has asked her to remove her music video from all communication media. “They claim that the video is vulgar, will flare communal tensions,” said the 41-year-old Mohapatra in her tweets late on Monday.

However, MSF spokesperson Sameer Mohammed Boghani termed Mohapatra’s allegations as “belated, mischievous and twisted out of turn” to suit her interests. “We have sent her an email raising concerns over the

content of the music videos, the copies of which were also sent to Mumbai Police Commissioner, Khar Police Station head, Ministry of Information and Broadcasting, Indian Broadcasting Foundation and Custodian of Hazrat Nizamuddin Auliya Dargah, Delhi, on April 22. How come she sensed the so-called threats after so many days?” Bhojani told IANS.

He said that the MSF in its email pointed out some 10 objectionable points in the music video content which have hurt the sentiments of Muslims, the Sufi spiritual heads, the Chishtiya Sufi Brotherhood, the Sufi Khanaqas and the Custodians and followers of Hazrat Nizamuddin Auliya.

“We requested her to remove the objectionable video and tender an apology failing which we would initiate appropriate legal proceedings. How can this be



construed as a threat in any manner?” Bhojani asked.

Among other things, Mohapatra said the MSF and the Nizamuddin Dargah (New Delhi) have an issue with the description

of the music video, “earthy incarnations of the feminine Divine,” and with “a sleeveless dress and body exposing dancer”.

In another tweet to Padsalgikar, Mohapatra said that she had got

a ‘threatening email notice’ from the MSF demanding that she pull out the music video which has been cleared by the Censor Board. She pointed out that the MSF has called her “a regular offender” and has found a five-year-old video of hers rendering a Sufiana Kalam “Piya Se Naina” on “Coke Studio” as insulting to Islam because she had exposed her body and playing to western music.

The singer, hailing from Odisha, rued that in the past, when she was threatened with rape, mutilation and acid attacks during the Salman Khan controversy, she received “no real help or remedy” but despite that she was safe.

The Thane-based MSF describes itself as a “non-profit humanitarian trust” working to promote Sufism, peace, justice and human rights, besides academic research.

## Bappi Lahiri Feted By World Book Of Records



MUMBAI: Celebrated music director Bappi Lahiri was feted by London’s World Book of Records for his contribution to global music with his immortal song “Jimmy Jimmy aaja aaja”.

Bappi told the media: “It has been one long journey with innumerable accolades over nearly five decades and over 600 films. But there is something special about ‘Jimmy Jimmy’. It always has followers in every part of the globe. Such adulation brings tears to my eyes. It is the love of my fans that keeps me going.”

An informal event took place at the residence of the artist who played the tabla. It was graced by Santosh Shukla, President, World Book of Records.

Shukla said: “We all are born with a specific purpose to contribute something exclusive to

the world through our exclusivity, through our hidden and extreme potential. It is a platform for all humans in this world to showcase their unique and remarkable talent and inspire the world to go one step further and progress from strength to strength.”

World Book of Records - London catalogues and verifies a huge number of world records across the world with authentic certification. The song “Jimmy Jimmy Aaja Aaja”, picturised on Mithun Chakraborty in the 1982 film “Disco Dancer”, has been translated in Russian and Chinese and has been a part of the original score of Adam Sandler’s “You Don’t Mess with the Zohan”.

Picture shows: Bappi Lahiri being honored by the World Book of Records of the UK in Mumbai on May 1, 2018. (IANS).

## Big B, Rishi Come Together In An Ageless Comedy ‘102 Not Out’

MUMBAI: Bollywood icons Amitabh Bachchan and Rishi Kapoor took a trip down memory lane last week as they took part in a very special event at Mumbai’s Royal Opera House.

The duo, who are the stars of Umesh Shukla’s upcoming film, ‘102 Not Out’ spent the evening interacting with the media, reliving moments from their earlier movies together such as the dazzling 1977 film Amar Akbar Anthony, which won Bachchan the award for Best Actor, and the 1981 action comedy ‘Naseeb’.

Those lucky enough to be in attendance at Opera House were not left disappointed, as the actors continued to show why they have been so admired for many years, sharing many heart-warming anecdotes.

‘102 Not Out’ will be the first film both legends have appeared in together for 27 years, and both actors were full of praise for one another with Bachchan describing working with Kapoor “a great



honour”. On a night full of nostalgia, the actors talked about the magic they have created on-screen, with the two quizzed about each other’s acting skills with Kapoor saying that “has learnt a lot from [Amitabh] and his craft of acting”.

‘102 Not Out’ - is an ageless comedy. 102-years young Dattatraya Vakharia (Amitabh Bachchan) lives life to the fullest and wants to break the record of oldest living man- that’s held by a

118 years old Chinese.

Dattatraya wants to live a stress free life in order to become the oldest living man. However, there is only one hindrance- his 75 year old son Babulal (Rishi Kapoor) who has resigned himself to a life of old age stuck in drudgery.

Dattatraya now must find means and ways to change Babulal’s sad and grumpy demeanour. Little do they realise that this roller coaster ride will change them and their relationship forever.

## Dia Brainstorms At Environment Summit

MUMBAI: Actress-activist Dia Mirza, the UN Environment Goodwill Ambassador for India, flew to San Francisco earlier this week to participate in an all-women’s panel discussion on the environment at the Steve Jobs Theatre.

Dia brainstormed on stage

with three distinguished women -- Vien Truong (CEO of Green For All organisation), Alexandra Cousteau (globally recognised for her work on water-related issues) and Lisa Jackson (Apple’s Vice President of Environment, Policy and Social Initiative).

Dia said: “Thankfully, my

world is expanding and I am getting to do, meet and be a part of incredible change. On Friday (April 27), I was in San Francisco participating in an all-women panel environmental discussion at the Steve Jobs Theatre. It was an immensely rewarding experience.”

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<p>102 NOT OUT</p> <p>4 MAY</p>	<p>DAANA PAANI</p> <p>4TH MAY 2018</p>
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