

Netflix Movies Do Not Deserve Oscar Awards: Spielberg

LOS ANGELES: Legendary filmmaker Steven Spielberg thinks Netflix films are “TV movies”, and shouldn’t get Oscar consideration.

Since Netflix began distributing movies, the industry has been rife with contention about whether such films deserve the same recognition as traditional, theatrically released films, particularly when it comes to the Academy Awards.

Spielberg shared his views in an interview with ITV News, reports variety.com.

“Once you commit to a television format, you’re a TV movie. You certainly, if it’s a good show, deserve an Emmy, but not an Oscar. I don’t believe films that are just given token qualifications in a couple of theatres for less than a week should qualify for the Academy Award nomination,”



Scene from the film 'Okja'

Spielberg said. Netflix just started gaining awards recognition for films like Dee Rees’ “Mudbound”, which received a one-week theatrical release here and New York, and Ava DuVernay’s “13th”, which did not release in

theatres and was nominated for Best Documentary Feature at the 2016 Academy Awards.

“Dunkirk” director Christopher Nolan has also weighed in on Netflix, calling the streaming giant’s release plans “bizarre” and

“mindless”.

He later apologised to Chief Content Officer Ted Sarandos, however, calling his remarks “undiplomatic”.

The controversy has also spread to question the place of

Netflix films at festivals, with the premiere of Netflix’s “Okja” at the 2017 Cannes Film Festival being met with boos as the Netflix logo displayed on the screen.

Cannes established a rule after last year’s festival that in the future, any films that are selected for competition must also commit to a theatrical distribution.

In a recent interview, Cannes director Thierry Fremaux said that Netflix and Amazon do represent “something important” and that “we will eventually come up with a good agreement because in order for a film to become part of history, it must go through theaters, box office, the critics, the passion of cinephiles, awards campaigns, books, directories, filmographies.

“All this is part of a tradition on which the history of film is based,” he stressed.

Paris Jackson, Delevingne Share ‘Flirty’ Times

LOS ANGELES: Actresses and models Paris Jackson and Cara Delevingne have been spending plenty of time together and were also photographed sharing a smooch, but they “aren’t dating”.

“They have a flirty friendship but aren’t dating or in a relationship,” a source told people.com.

“Paris is 19 years old and living her life. She has no plans to settle down any time soon.”

Earlier this week, Jackson, who hasn’t publicly spoken about her sexuality, and Delevingne, spurred romance rumours after sharing images of themselves on social media watching “Carol” together.

Jackson also posted a photograph of Delevingne on her own Instagram account, simply captioning it “a r t”.

In photographs obtained by Daily Mail, the two, who reportedly hit it off at the MTV Movie Awards last May, are seen kissing, hugging and dancing alongside actor Macaulay Culkin and



Paris Jackson



Cara Delevingne

his girlfriend Brenda Song outside a restaurant here.

The models were also photographed holding hands last month while out with friends in London.

Jackson was last in a relationship with Michael Snoddy. The pair broke up last February after dating for less than a year.

Delevingne started her acting career with a minor role in the

2012 film adaptation of *Anna Karenina*. Her first major roles were as Margo Roth Spiegelman in the romantic mystery film *Paper Towns* (2015), Kath Talent in *London Fields*, and the Enchantress in the comic book film *Suicide Squad* (2016). In 2017 she starred in Luc Besson’s *Valerian* and the *City of a Thousand Planets* as one of the main characters.

Paris is the middle child and only daughter of late singer Michael Jackson and younger child of Debbie Rowe. In March 2017, Jackson signed a modeling contract with IMG Models. Also in March, Jackson made her acting debut with a guest starring role on FOX’s *Star*.

Jackson made her feature-film debut in *Gringo* this year.

Brendan Fraser Unrecognizable On Beach Holiday

BRIDGETOWN (Barbados): Actor Brendan Fraser looked unrecognisable on beach holiday in Barbados after claiming that doing his own movie stunts “ruined” his body.

The father-of-three looked shockingly different as he enjoyed a day of snorkeling with his sons, Griffin, 15, Holden, 13, and Leland, 11, who he shares with former wife Afton Smith, in Barbados on Wednesday.

The 49-year-old was a heartthrob in the 1990s and is best known for playing Rick O’Connell in “The Mummy” films. He also starred in “George of the Jungle” in 1997 and played the rugged caveman in “California Man” in 1992.

Earlier this month, Fraser revealed how doing his own stunts in the action movies he became famous for, ruined his body.



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