

Anupam's Treat For Robert De Niro



NEW YORK: Veteran actor Anupam Kher took Hollywood star Robert De Niro, his wife Grace, director David O. Russell and a few other friends to a popular Indian restaurant here.

“It was a wonderful evening. I took Robert De Niro and his wife Grace, David O. Russell and his wife Holly and their friends out for dinner to an Indian restaurant. They absolutely loved the food there. We were there for over two hours,” Anupam said in a state-

ment about their visit to the restaurant last week. Anupam has been shooting for an international TV series here. De Niro had earlier surprised Anupam by hosting a birthday dinner for the Indian actor, who turned 63 on March 7.

Zareen Khan To Host 'Troll Police'

MUMBAI: Actress Zareen Khan has stepped in to host “MTV Troll Police” in the absence of host Rannvijay Singha.

At the moment, Rannvijay is busy with “Roadies Xtreme”.

“Trolling as a concept is affecting many lives and it was about time that someone takes an initiative to address this growing epidemic around us. I’m glad that MTV took this lead with ‘Troll Police’ and is dealing in a method which appeals to the youth,” Zareen, who first appeared as a guest in an episode of the show, said in a statement.

“Being a victim myself, I relate to these incidents so often be it on television or on my social



media accounts and it appalls me the kind of language one uses. I was keen to express this and un-

derstand the psyche on the comments made by them,” she added.

The actress will be accompanied by strong women personalities for the show. The TV show brings celebrities and their trolls face-to-face. Zareen has already started shooting for the show, which is aired on MTV.

“On my first episode as a host, I will be joined by a woman who’s known for being forthright and strong headed - Mandira Bedi. Trust me, it will definitely be an exciting episode for the viewers who will witness women taking charge and with this, I hope it encourages women and one and all to step up because ignorance is not always bliss,” she added.

I Want To Treat My 40 Years As My 20 Says Upbeat Rani Mukerji

MUMBAI: In a pair of ripped denims, a tucked-in bright round neck t-shirt, hair tied in a simple and neat ponytail and a pair of white sneakers, Rani Mukerji looks far from turning 40.

As she entered a new decade of life on Wednesday, the actress, who is coming back to the big screen after a hiatus of four years with “Hichki”, says she hopes to do more movies and wants to cherish the foundation years of her two-year-old daughter Adira with husband and filmmaker Aditya Chopra “I want to treat my

40 as my 20. And I want to do a lot of work... More and more movies. I want to enjoy bringing up Adira. It is going to be the most important years of her life, so I think it’s going to be a really really nice decade,” Rani told IANS while she was here to promote “Hichki”.

The movie, directed by Siddharth P. Malhotra, is about Naina Mathur, who has a nervous system disorder, Tourette Syndrome, that forces an individual to make involuntary repetitive movements or sounds. The film’s

narrative focuses on turning disadvantages into opportunities.

In a way, it takes forward Rani’s knack for taking up roles which let the story take forefront over her stardom.

“Because for me, the story is that connect... Stories that are human, which have a strong emotional connect or the stories that connect with me or resonate with me as a person. I give more precedence to that.

“For me, it is important that the audience connects with the story or storyline, and when they con-

Amitabh Rants Against Copyright Law Terms

MUMBAI: Bollywood megastar Amitabh Bachchan, son of late noted poet Harivansh Rai Bachchan, has questioned the stipulation in the copyright law which allows exclusive rights to heirs of original literary work for 60 years after the death of the author.

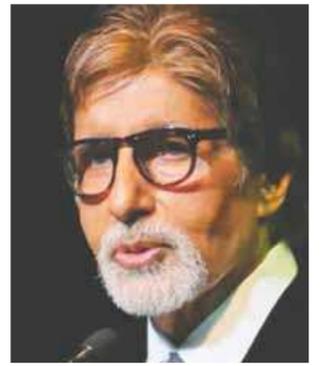
In the case of original literary, dramatic, musical and artistic works the 60-year period is counted from the year following the death of the author, according to the Copyright Act, 1957. But Amitabh says this is “rubbish.”

“Written copyright and whatever else in the realm, lives 60 years after the passing with the elements of them that be the rightful? Really? So who designed 60 years? Why 60, why not 61, or why not perpetuity,” Big B wrote in a somewhat rambling blog.

“Inheritors that come as natural heirs be natural right holders of creative copyright... Right... but after 60 years, its natural inheritors, after the passing, the heirs become the public at large... ehh... Who did this intellectual legality.. at what context. I believe it initiated in 1957 or so... and (I) am angered by its audacity.”

He said it is “rubbish” that what “gets left to a natural heir by father Harivansh Rai Bachchan, after his passing passed 60 years, belongs no longer to his domain or possessive copyright as willed, but becomes for the entire universe to tread, scratch, mutilate, use in commercial consideration on their own creative discretion”.

Amitabh, 75, was emphatic in



saying “I oppose, disagree, lament, dispute, be in variance of, in vehement loud screams of voice”.

“My inheritance be mine... His writings be his, his heir be me, his writings be mine... Mine. I shall not and will not allow its dilution to general public.

“I bring my inherited aesthetics to its creativity... It may be the worst ever... But it is my copyright.” He questioned who built the law, and why. “How can individual property become public property?”

“I fight for it,” he said after questioning “why was not William Shakespeare made aware of copyright; why not Beethoven or Messrs Chopin and Tchaikovsky, or closer home Rabindranath Tagore?”

“Had they known or made to know, they may never have wished for any other, but their progeny of generations to come... And because no record has been kept of such, there is a loss of opportunity for them that were rightful heirs of them!”



nect with it, they connect with me and the character as well,” she said. In the past decade, Rani’s filmography is mostly laced by projects like “Dil Bole Hadippa!”, “No One Killed Jessica”, “Aiyyaa” and “Mardaani”, where the woman carries the most weight of the film on her shoulders -- a rare but gradually visible shift in Indian cinema.

The fact that “Hichki” is actually based on the true story of a man named Brad Cohen -- an American motivational speaker and educator -- proves Rani’s point. She hopes the movie resonates with the audience.

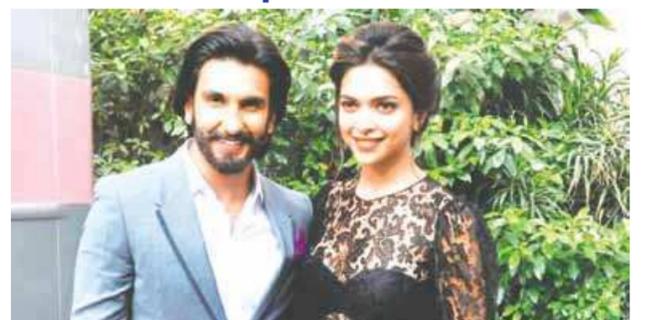
Now she wants to face the camera more often.

“I was so consumed with motherhood that I thought I might just say ‘Hichki’ and that’s it. But I

think I was born to be an actor and it is just something I love doing.”

Rani started her Bollywood career in 1997 with “Raja Ki Aayegi Baraat”.

Ranveer Feels 'Blessed' With Deepika In His Life



NEW DELHI: Bollywood actor Ranveer Singh says he shares a relationship of mutual admiration with Deepika Padukone, who he says he is “blessed” to have in his life.

Ranveer was at the News18 Rising India Summit when he was asked about his relationship status with Deepika and about his marriage plans.

Dodging the question, Ranveer, who has never confirmed or denied a relationship with Deepika even as rumours have been around for some years, said: “It is a relationship of mutual admiration... I rate her very highly as an actor, and she doesn’t.”

“She says, ‘You’re just a ham’,” he quipped, adding that she is “awesome” and that “there’s a lot to learn from her as an artiste”.

He acknowledged that his “Bajirao Mastani”, “Goliyon Ki

Raasleela Ram-Leela” and “Padmaavat” co-star has helped him become a “well-rounded human being” and that he is “blessed to have her in my life”.

Ranveer was also asked if his quirky and flamboyant persona is his real self?

He said it was in 2013 that something in him changed and he felt he didn’t need to try and fit in.

“I felt I should say what I feel like, dress the way I feel like. It’s less taxing,” he said, recounting how earlier he “was trying to be somebody I was not”. Ranveer said his school friends don’t find his flamboyance over-the-top or made up because they have seen him so since the beginning. “My report cards say things like ‘he loves to entertain, he’s gregarious, vivacious’ and I was always pushing the style envelope even in the fourth standard.

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